

Introducing: Uncommon Sound

June 14, 2019

New music for an universal audience.

Brooklyn, NY - Friday, June 14, 2019. Cordeone & Uncommon Sound grace the stage at world music venue, Barbès.



Cordeone: Vocals, accordion,
original compositions

Roberto Robinson: Drums

Shelley Shellz: Bass

Cordeone and his band Uncommon Sound

delighted audiences at South Slope's favorite performance space, Barbès, introducing listeners to a musical fusion that touched base across the globe.

With Cordeone singing lead, Roberto Robinson on the drums, and Shelley Shellz on the bass, the group surprised audiences with music that can only be described as, well, uncommon: a strong hip hop rhythm set by Roberto's skilled drumming, an undeniably funky groove lead by Shelley's bass, and distinctly jazzy tone brought in by Cordeone on the accordion; the entire gumbo spiced with touches of Fado meter, Brazilian swing, and a Reggae & Kompa taunt, nicely plated and served in English, French, and Portuguese.

The group literally takes you on a musical journey across the world, expertly officiating a cultural marriage between beats and melodies that will have you up on your feet and moving. Original compositions from Cordeone's arsenal, such as "Midnight Fado", "Minha Senhora Da Hora", and "Mon Diamand" are intertwined with classics we all grew up listening to, Stevie Wonder's "Creepin" and Michael Jackson's "I Can't Help It", to bring you right back home after the journey.

"I really *love* music in all its forms and I can't seem to choose a single musical style - neither do I want to, so my own music is a sort of homage to all the musicians who have influenced me, who I've played with, and who are still very much alive in what I do today. That's what Uncommon Sound is all about." - Cordeone

What's next for Uncommon Sound? A recording session at Brooklyn's SuperLegal Studio to record the the group's first album.

by Anne-Marie Agbodji
Dancing Dervish Inc.